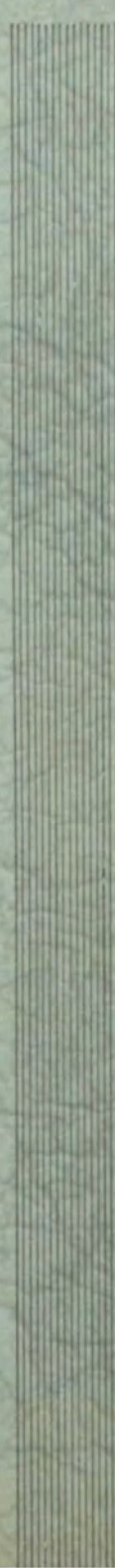
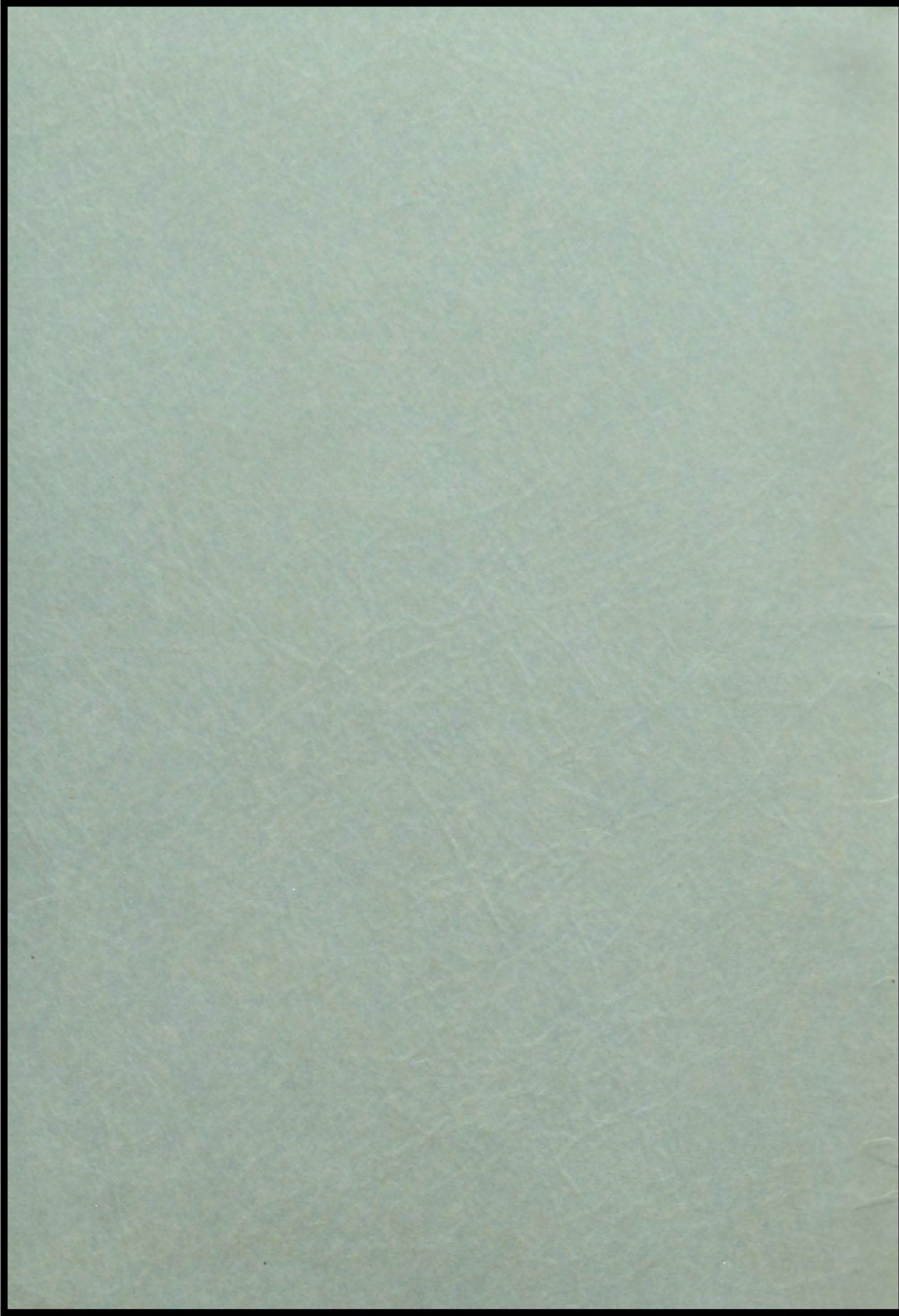


Seniors
1935



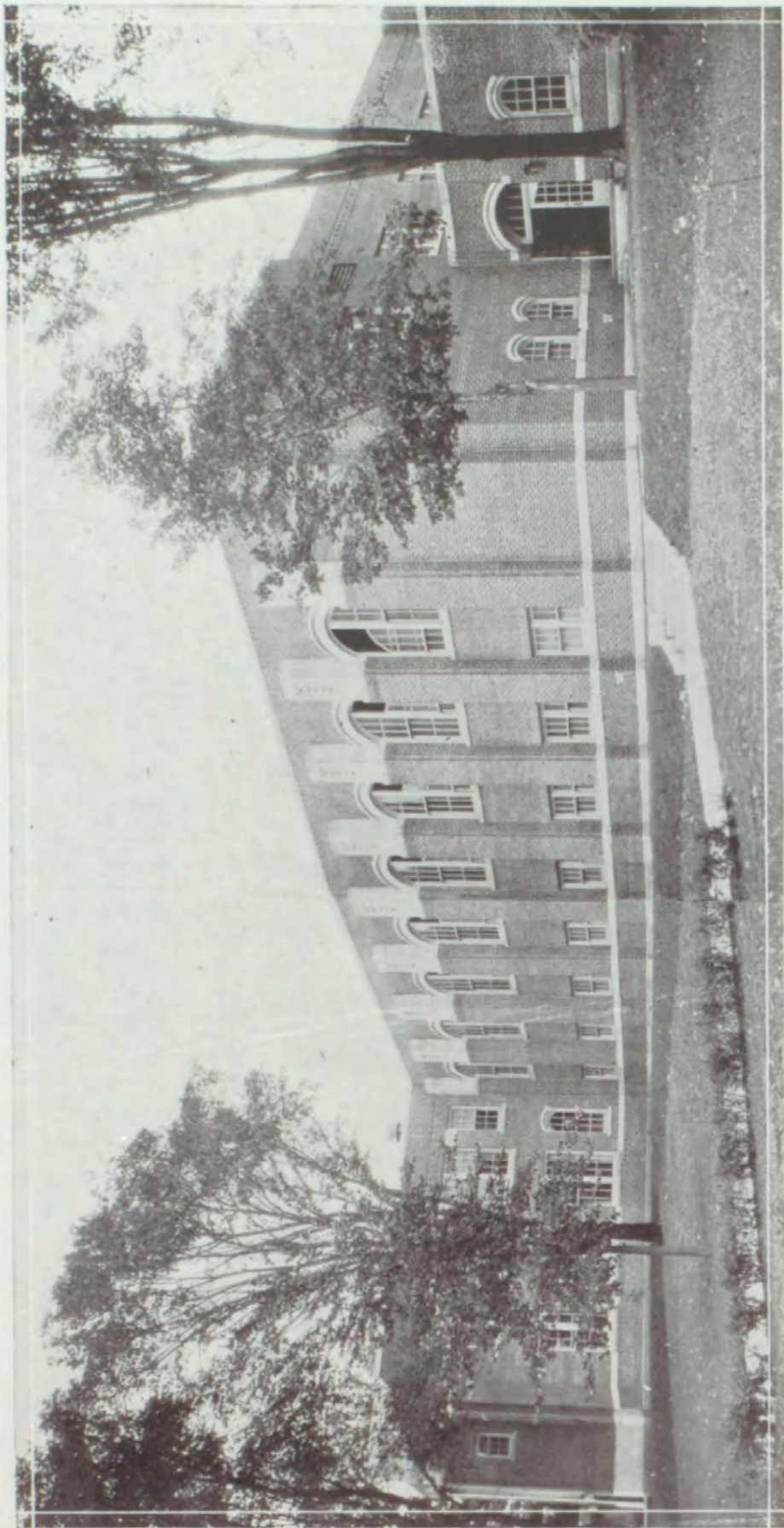


SENIOR YEAR BOOK

OF THE

CLASS OF 1935

PETOSKEY HIGH SCHOOL



Foreword

To register for memory's sake a record of achievements, pleasures and companionships of our High School years is the purpose of this Senior year book of the class of '35

Members of the Class of '35

BARBARA ADAMS
"Addie"

"She was made for happy thoughts."

Basketball 1-2-3-4. Tennis 3-4. Track 1.



SINE BOYER
"Seenee"

"A willing worker all the while."

WILLIAM ATKINS
"Bill"

"If brains were judged by feet, I'd be a Solomon."

Basketball 1-2-3-4.



GEORGIANA BRAUN
"Georgie"

"I am no orator as Brutus, I only speak right on."

CLEON BAILEY
"Clee"

"He stoops for nothing but the door."



MORTON BROCKWAY
"Mort"

"Always on the spot."

Football 2-3-4. Junior Play 3.

ELLIS BAILEY
"Elly"

"I'm not in the roll of common men."

Ludington High School 1-2. Basketball 3-4. Baseball 3-4. Senior Band 3-4. Glee Club 4. Student Council 4. Year Book Committee 4.



CARL BUETTNER
"Specks"

"A crafty knave needs no broker."

Band 1-2-3-4. Orchestra 1-2-3-4. Hi-Y 3-4.

MARIE BISCHOFF
"M. B."

"Always merry, never glum, as she chews her daily gum."



STANLEY BUREK
"Stan"

"Beware the fury of a patient man."

ROBERT BISHOP
"Bob"

"I'll see you before shortly, a week from some Thursday."

Basketball 2-3-4. Football 2-3-4. Track 2-3-4. "The Bat" 4.



DORIS CAIN
"Dory"

"I know you are full of good nature."

HELEN CHANDA
"Dynie"

"A word in your ear."

Debate 2-3-4. Intramural 1-2-3-4. Declamation 1. Ex-tempore Speaking 2. Honor Society 4. "The Bat" 4. Dramatics 1. Salutatorian.



GORDON ECKER
"Gordy"

"Nonsense and study do not agree, I'm sure the former's not in me."

Football 1-2-3-4.

JOHN CLAPPER
"Sleepy"

"In the spring, a young man's fancy lightly turns to thoughts of love."

Football 1-2-3-4. Basketball 1-2-3-4. Baseball 4.



JUNE WOODSTOCK
"Woodie"

"Silence is of the Gods, only monkeys chatter."

Oratory 3. Dramatics 4.

HELEN COPE
"Goldy"

"Life's a jest and all things show it,
I thought so once and now I know it."



MARVIN FEATHER
"Marv"

"What I must do is all that concerns."

Hi-Y 2-3-4. Student Council 3. Monitor 3.

LILLIAN CRAIG
"Lilly"

"She is wise, if I can judge her."

Dramatics 4. Honor Society 4.



RAYMOND FEATHER
"Ray"

"For mine own part, it was Greek to me."

SUE CZERKIE
"Suzette"

"Sweet and stately, and with all grace."

Basketball 1-2-3. Volleyball 1-2-3. Student Council 2. Track 1-2. Tennis 2.



MARJORIE FOCHTMAN
"Marge"

"Simplicity and truth dwell in her heart."

Basketball 1-2-3-4.

DULCIE DUNCAN
"Dunk"

"She gazed into the heavens, dreaming always of the future."



KENDALL FORD
"Kenny"

"For he is just the quiet kind whose natures never vary."

JAMES FRASER
"Jim"

*"We cannot all be masters,
nor all masters cannot be
followers."*

Basketball 2-3-4. Baseball
3.



JUNE GOLDEN
"Goldie"

*"I never did repent for do-
ing good, nor shall not now."*

RUSSELL FRASER
"Rusty"

*"Sleep of the laboring man
is sweet."*

Football 2-3-4.



ARTHUR GRAHAM
"Art"

*"A man who to his busi-
ness tends, and careth not
for female friends."*

EVE GALINSKI
"Go-Go"

*"Trust her not, she is fool-
ing thee."*

Dramatics 1-2-3-4. Intra-
mural.



CYRIL GREENWAY
"Gassy"

"The jolliest of the jolly."

Football 1-2. Track 2. In-
tramural 1-2-3-4.

JEANNE GALSTER
"Jo-Jo"

*"How pure in heart and
sound in head."*

Dramatics 2.



JEAN GRULER
"Chick"

*"So sweet of face, such
angel grace."*

JUNIOR GILES
"Enoch"

*"Life is no joke, girls
either."*

Basketball 1-2-3.



EMIL HARMON
"Emon"

*"I'd run a mile, but not
for a Camel."*

Baseball 1-2-3-4. Track 2-
3-4. Intramural 1.

BARBARA GOKEE
"Bob"

*"Her own merit makes her
way."*



RICHARD HAYES
"Dick"

*"Mischief, thou art swift
to enter in the thought of
even serious men."*

Chorus 1. Football 3-4.
Track 2-3-4.

ORVILLE HUNSBERGER
"Orvy"

"A fine little fellow, honest, intelligent, and kind."

CHANCEY KNIGHT
"Chance"

"Not to know me argues yourself unknown."

Intramural 1-2-3. Football 2-3-4. Glee Club 1-2-3-4. Student Council 4. "Belle of Barcellona" 2. "Count and the Co-ed" 3. "Seventeen" 3. "The Bat" 4. Class President 4.

GERTRUDE KONLE
"Gerte"

"We know nothing of tomorrow; our business is to be happy today."

Basketball 1-2-3-4. Intramural 1-2-3-4.

HARRYETTA KRIEG
"Harry"

"The devil cannot tie a woman's tongue."

Dramatics 3. Debate 1.

ROY LAWRENCE
"Herby"

"Be not conscious of thy size; Were the giants but half as wise."

Sport Manager 1-2-3-4.

HENRY LE GRANDE
"Hank"

"A horse! A horse! My kingdom for a horse!"

Baseball 3. Glee Club 2. Basketball 2.



MARJORIE LEWIS
"Marge"

"Gentle thou art and therefore to be won."

Basketball 2-3-4. "Count and Co-ed" 1. "Seventeen" 2. "Apple Sauce" 3. "The Bat" 4. Glee Club 1-2-3. Declamation 1-2. Oratory 3.



ROBERT LUDINGTON
"Bob"

"Our bright particular star."



ALICE MACDOUGALL
"Maccie"

"For a light heart lives long."

Chorus 1-2. Dramatics 1-2-3. Basketball 1-2.



ROBERT MATTESON
"Tiny"

"O, that this, too, too solid flesh would melt."



FRED MILLER
"Freddie"

"He looked upon his work and was proud of what he had done."

Orchestra 1-2-3-4. Band 1-2-3-4. Student Council 1-2-3-4. Hi-Y 3-4. Honor Society 3-4. "An Old Spanish Custom."



BETTY MOODY
"Bettsie"

"Happy-go-lucky, fair and free, Nothing there is that worries me."

KENNETH MOREAU
"Kenny"

*"Tis education, forms the
common mind."*



PATRICIA PARKS
"Pat"

*"Like the ripple of the river,
So we heard her merry
laughter."*

Glee Club 1-2-3-4. Basket-
ball 2-3-4. Pep Club 2-3-4.
Junior Dramatics 2. Student
Council 2-4.

AGNES MUSIL
"Aggie"

*"She lives at peace with
all."*



STANLEY PISARCZYK
"Stan"

*"You look wise, pray cor-
rect that error."*

MARGARET NELSON
"Nellie"

*"Life is just a bowl of
cherries."*



JOSEPHINE POLLAK
"Jo"

*"Always ready and glad to
aid."*

*Of such stuff friends are
made."*

RICHARD NEWMAN
"Dick"

*"They who from studies
flee, live long and merrily."*



MILDRED RABER
"Ru-Ru"

Dramatics 2-3-4. Basketball
2-3.

SADIE NOWACK
"Sadie"

*"Silence in a woman is
like speech in a man."*



RAYMOND RICHMOND
"Carideo"

*"No one would suppose it,
but I am naturally a bashful
man."*

Manistee 1. Football 2-3-4.
Baseball 2-3-4. Intramural
3-4. Honor Society 4. "The
Bat" 4.

MARY O'DONNELL
"Mary"

*"Give it to understanding,
but no tongue."*

Basketball 1-2-3-4. Phys-
ical Education 2-3. Dramat-
ics 1. Intramural Manager
3. Volleyball 1-2-3-4.



GAIL RUSSELL
"Hap"

*"A man must stand erect,
and not be kept erect by
others."*

Hi-Y 3-4. "The Bat" 4.
"Old Spanish Custom."
"Belle of Barcelona." Foot-
ball 2. Glee Club 1-2-3-4.
Band 1-2-3-4. Orchestra 1-
2-3.

NANCY SCHIEDEL
"Nan"

"Mary had a little lamb."



EDNA TILLOTSON
"Tillie"

"No wealth is like the quiet mind."

CLARA SCHRAM
"Clarie"

Indian River 1-2.



KENNETH TILLOTSON
"Kenny"

"Far may we search before we find a heart so manly and so kind."

ROBERT SEHR
"Bob"

"If words were music, he would be a brass band."

"The Bat" 4. Orchestra 1-2. Band 2. Intramural 1.



MARGARET TRETHEWEY
"Margie"

MARY ELLA SMITH
"Smitty"

"Be ashamed to catch yourself idle."



TED UPTON
"Ted"

"Ah, and in the distance far, a handsome stranger comes."

Basketball 1-2-3-4. Football 1-2. Track 1-4. Baseball 2-4. Tennis 2-3-4. Class President 3. Student Council 3.

LLOYD STANLEY
"Stan"

"He never burnt the midnight oil, in search of useless knowledge."

Track 4.



EUNICE WAKEFIELD
"Euni"

DEAN SUMNER

"He was quiet and so somber that we seldom caught him smiling."



EVELYN WAKEFORD
"Bunny"

"To blush is better than to turn pale."

DOROTHY WENZ
"Dot"

*"Love at first sight is all right,
But I prefer a second look."*

"Count and Co-ed" 1. Dramatics 1-2. Track 1. Oratory 4. Glee Club 1-2-3.



LETA WILLSON
"Lee"

*"Like the deepest of the forest,
None knows her inward feelings."*

MORRIS WHEELER
"Jack"

"Here's an all-around man."

Football 4.



MARIE WIXSON

SYLVIA WHITE
"Silly"

Dramatics 1-2-4. Glee Club 4. Senior Chorus 3-4. Basketball 1-3-4.



KATHRYN WOODRUFF
"Kate"

*"Her voice is low and hard to hear,
Unless perchance you are quite near."*

ELIZABETH WILLIAMS
"Emmy"

*"I make the most of all that comes,
And the least of all that goes."*



LOUISE EVERHART
"Louie"

"Wisely and slow: they stumble that run fast."

ANNA WILLIS
"Ann"

Basketball 1-2-3-4. Volleyball 1- 2- 3-4. Glee Club 3. Chorus 3. "Old Spanish Custom."



WILLIAM WORK
"Willie"

"The proper study of mankind is man."

Football 2-3-4. Honor Society 4.

ROBERT BARNES
"Bobby"

"Wee modest — crimson topped flower."

Band 1-2-3-4. Intramural 1-2-3-4.

NORMAN BARNES

"I know a trick worth two of that."

MILDRED PEMBERTON
"Pemby"

National Honor Society

The Petosega Chapter of the National Honor Society was established in 1925, and since that time has initiated to membership one hundred and twenty-five students. Miss Beebe is faculty advisor.

Only fifteen per cent of a class is eligible for membership, five per cent chosen during the Junior year and ten per cent in the Senior year. This fifteen per cent is selected from the twenty-five per cent of students highest in scholarship. They are elected by the faculty and the society members on a basis of scholarship, leadership, character, and service.

The Seniors elected in 1934-35 include: Helen Chanda, Lillian Craig, Leta Willson, Raymond Richmond, and William Work. The Seniors elected in their Junior year are: Elizabeth Williams, president; Frederick Miller, secretary; treasurer, Georgiana Braun.

The initiation of the Junior members: Vera Lawrence, Rachel Linnell, William Neuman, Carl Peterson, and Florence Snyder, followed an elaborate dinner which was served at the Masonic Temple on May 13th. A number of parents and Alumni members as well as members of the Faculty were present to make this the largest annual meeting in the history of the society.

SC:EB.

Class History

We boarded the train "Thirty-Five" for our four-year journey in September, 1931. We had as our chief engineer Mr. Bond, our head fireman was Leslie Greenway, and Fred Miller and Bob Bishop as aids. We had a smooth journey and stopped to refuel in June.

After recuperating for three months, in September, 1932, we again resumed our journey with much vigor and vim. This time we had as chief engineer Miss Hesling and head fireman Leta Willson with Leslie Greenway and Roy Lawrence as aids. The tracks were clear and we successfully covered the second lap of our journey in June.

In September, 1933, after receiving Miss Farnsley as chief engineer and Ted Upton as fireman with Leta Willson and Emma Williams as aids, started up again, slowing down in February long enough to present the Junior play "Applesauce." We climaxed the year by royally entertaining the Seniors at the J-Hop which was staged as a flower garden in the gym.

After twelve weeks' resting we again gathered together for the last lap of our journey, choosing as engineer Mr. Jacobs, as fireman Chancey Knight, with Pat Parks and Kendall Ford as aids. During this trip we rounded the first curve by presenting "The Bat," a thrilling mystery play. On May 10th, we slowed down enough to be highly entertained by the Junior Class at the J-Hop in the gym. We arrived at our final destination with a happy crowd of eighty-five passengers.

Faculty



TOP

Carl Spitler <i>Superintendent</i>	Samuel Trickey <i>Music</i>	Lynn Bartlett <i>Science</i>	Arnold Wolgast <i>Coach</i> <i>History</i>
Linford Bond <i>Mathematics</i> <i>Science</i>	Walter MacMillan <i>Physical Education</i>	Russell Roberts <i>Manual Arts</i>	T. A. Treloar <i>Manual Arts</i>

CENTER

Eva Hesling <i>Forensics</i>	Marjorie Furman <i>History</i>	Magdalene Fox <i>Physical Education</i>	Linnea Olson <i>Clothing</i>
Constance Metzger <i>Social Science</i> <i>English</i>	Linnea Sjoberg <i>Mathematics</i>	Pauline Wolkenstein <i>Social Science</i> <i>English</i>	Nellie I. Beebe <i>Languages</i>

LOWER

Frank S. Jacobs <i>Principal</i>	Ruth Crothers <i>Social Science</i> <i>English</i>	Annabelle Lombard <i>Commercial</i>	Alice Farnsley <i>English</i>
Marcella Meyer <i>Foods</i>	Mildred Jensen <i>Science</i> <i>Mathematics</i>	Arlene Van Ness <i>Social Science</i>	
	Dora Silver <i>Music</i>	Rosalie Stech <i>English</i> <i>Dramatics</i>	

Senior Honors



Elizabeth Williams,
Valedictorian

Helen Chanda,
Salutatorian

This year the scholastic record of the students was calculated on the same basis as the preceding year. Four was set as the highest possible score corresponding to an "A" average, three as a "B" average. Elizabeth Williams qualified for Valedictorian with an average of 3.857, Helen Chanda was Salutatorian with an average of 3.700.

The students who received a "B" average or higher are:

Lillian Craig	3.556
June Woodstock	3.515
Seena Boyer	3.393
Frederick Miller	3.290
William Work	3.267
Mildred Raber	3.250
Georgiana Braun	3.167
Robert Ludington	3.071

IN MEMORIAM

TO

JUSTINE REBER

MARIAN BEHAN

Athletics



The athletic teams of the school distinguished themselves in all sports they competed in this year. Starting the football season with only one letter-man, William Work, the boys did exceedingly well, losing but two games, one to Boyne City and one to Traverse City. The following Seniors participated in games and gave sufficient service to earn a letter: William Work, captain; Chancey Knight, Gordon Ecker, Maurice Wheeler, John Clapper, and Raymond Richmond.

Athletics

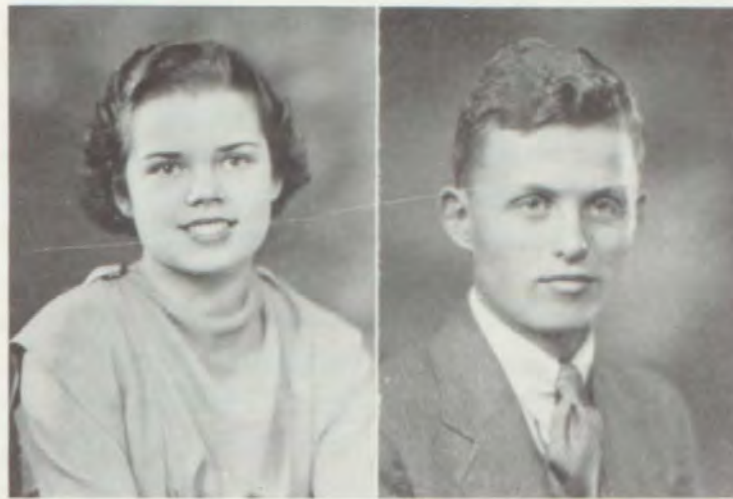


For the first time since 1932, Petoskey succeeded in capturing the Big Six and also the Regional tournament basketball trophy. The boys came through the season without losing a single Class B game. They dropped one game each to Charlevoix and Harbor Springs, however, losing but two out of sixteen games. The week following the tournament here, the boys journeyed to Mt. Pleasant to participate in the quarter finals of the State, but they were defeated by Alma. Seniors on the first squad were: Ted Upton, Bill Atkin, John Clapper, Ellis Bailey, Bob Bishop, James Fraser, and Roy Lawrence.

This is the second year the school has sponsored a baseball team. This year representatives of six schools got together and organized a league. Each of the six schools are to play twelve games. The schools in the league are: Petoskey, Charlevoix, East Jordan, Harbor Springs, Pellston, and Alanson. Seniors on the squad this year are: Ellis Bailey, Ted Upton, Raymond Richmond, and John Clapper.

The Sophomores took first place in the class track meet, but what Seniors participated, came through with flying colors. Emil Harmon is our outstanding track star. He is expected to come through with flying colors also in the mile run at Cadillac.

Who's Who of 1935



Jean Gruler

Ellis Bailey

"You need not go wandering, far or near,
The better guy (or girl) you want is here!"

Yes, and the best looking, too! Jean's lovely hair and sparkling eyes have won her the honor of being the best looking girl of the Class of '35. Ellis Bailey carried off the honor of being the best looking Senior boy.

A pleasing personality and an ambitious nature brought Chancey Knight the vote of the most popular boy as well as the name of class booster, and Georgie Braun as the most popular girl. Class booster title for the girls was won by Patricia Parks. She, too, has devoted much time to her class and has been willing to help in any way she could.

Other results of the Senior election are:

Optimist	Emma Williams	Gail Russell
Pessimist	Helen Chanda	Bill Work
Athlete	Georgie Braun	Ted Upton
Cut-Up	Evelyn Wakeford	Ray Richmond
Gossip	Helen Chanda	Rusty Fraser
Book-Worm	Mildred Raber	Bob Ludington
Wittiest	June Golden	Ray Richmond
Cutest Couple	Mary O'Donnell	Bill Atkins
Most Dignified	Jeanne Galster	Ellis Bailey
Fashion Plate	Mary O'Donnell	Ted Upton
Bluffer	Eve Galinsky	Mort Brockway
Artist	Jeanne Galster	Gail Russell
Most Successful	Emma Williams	Fred Miller
Best Dancer	Helen Cope	Bob Bishop

All of these Seniors have been popular through their four years of high school, and we wish them continued popularity and success.

Class Prophecy

We, the students of the Class of 1935, ourselves in the lapse of ten years to be:

- Barbara AdamsAn author of cake and candy recipe book.
Bill AtkinsA salesman for ventilated parachutes.
Cleon BaileyA captain in the marines.
Ellis BaileyOwner of a barber shop for Titians.
Norm BarnesFamous architect residing at Clarion.
Bob BarnesCaballero in sunny Spain.
Marie BischoffA dinner bell ringer on a ranch.
Bob BishopAn inventor of a postage stamp "licker."
Sine BoyerA traveling saleslady for "Blondex."
Georgiana BraunA holder of cottage parties every week-end.
Mort BrockwayA hermit on Hog Island.
Carl BuettnerA writer of a sequel to "Gentlemen Prefer Blonds."
Stan BurekManager of a dance hall at Boyne City.
Doris CainA feeder of little ones on the farm (little chicks).
Helen ChandaAt the head of a famous detective agency.
John ClapperA dealer in second-hand autos.
Helen CopeA mistress of a rabbit ranch at Carp Lake.
Lillian CraigA private secretary vamping her boss.
Sue CzerkieA sketcher of dresses for Schiaporelli.
Dulcie DuncanA singer of jazz songs over F-L-O-P.
Gordon EckerA storekeeper wintering in Florida.
Louise EverhartA nurse doing private duty.
Marvin FeatherA designer of Harbor's first skyscraper.
Ray FeatherA manager of a poolroom for high school boys.
Marjorie FochtmanA shorthand instructor at Davanport, Grand Rapids.
Kendall FordA keeper of bachelor apartments.
Jim FraserAn inventor of a ventilated dining suit.
Rusty FraserA harem at Boyne City.
Eve GalinskiAn extra at Hollywood.
Jeanne GalsterA beauty operator at Herpolsheimer's.
Junior GilesA sailor on warship in the Mediterranean Sea.
Barbara GokeeA basker in the sun of California.
June GoldenA saleslady of a freckle remover cream.
Art GrahamA diplomat servicing at Paris.
Cyril GreenwayChief body striper for Sandlie's.
Jean GrulerA kindergarten teacher for boys.
Emil HarmonA musical coal-heaver on the P. M. railroad.
Richard HayesA candlestick maker.
Orville HunsbergerA scientific farmer west of Petoskey.
Chancey KnightThe highest paid auctioneer at all state fairs.
Gertrude KonleA wife of an absent-minded professor.
Harryetta KreigThe first woman mayor of Conway.

Class Prophecy

- Roy LawrenceA medical Doc for injured football players.
Henry Le GrandeA barker in side show for Parnum and Bailey circus.
Marge LewisSomeone's sweetheart.
Bob LudingtonA radio news broadcaster.
Alice MacDougallA missionary in India.
Bob MattesonA prosperous shoe cobbler in Chicago.
Fred MillerA leader of a German band in Hungary.
Betty MoodyA keeper of house for three.
Kenneth MoreauA famous scientist in Mr. Bond's laboratory.
Agnes MusilOwner of a vegetable garden in Flint.
Margaret NelsonWaitress in the Arcadia.
Richard NewmanSuperintendent of Jackson and Tindell at Wabmemee.
Sadie NowackMother of twins.
Mary O'DonnellOriginator of fashionable clothes for women.
Pat ParksPresident of a matrimonial agency.
Mildred PembertonMatron of a girls' home.
Stanley PisarczykSix-day bicycle rider.
Josephine PollakDesigner of a face powder to hide blushes.
Mildred RaberManager of a book shop.
Raymond RichmondSuccessor to Longfellow.
Gail RussellCrying clown in Ringling Brothers.
Nancy SchiedelHostess on the United Air Lines.
Clara SchramDoll lady in a circus.
Bob SehrChampion whistler over Station B. O. S. H.
Mary Ella SmithRunning a boarding house.
Lloyd StanleyA horse Doctor.
Dean SumnerBoss of twenty Newsboys.
Edna TillotsonFamous dancer in a respectable night club.
Kenneth TillotsonBass tuba player in Sing Sing Band.
Margaret TretheweyNurse doing night duty.
Ted UptonFamous drummer in "Cab" Calloway's Orchestra.
Eunice WakefieldWife of a pastry baker.
Evelyn WakefordInstructor of a class of Freshmen in ballroom dancing.
Dorothy WenzA model at Marshall Fields.
Morris WheelerTeaching Domestic Science in a girls' school.
Sylvia WhiteSpeed typist.
Elizabeth WilliamsRepresentative of 4-H Club at Washington.
Anna WillisOperating an air-route between Petoskey and Cement Plant.
Leta WillsonSelling flowers on Fifth avenue.
Marie WixsonRunning a bus between Petoskey and Pickerel Lake.
Kathryn WoodruffTraveling saleslady for Les Greenway's book of Etiquette.
June WoodstockIn diplomatic service at Paris.
William WorkFamous jockey at San Palmo.

Class Will

We, the Senior Class of Petoskey High School being in a sound state of mind, hereby bequeath the following:

- Barbara Adams My three absences a week to Rachel Linnell.
 Bill Atkins My rosy cheeks to Lester Stevens.
 Cleon Bailey My "Captain's" hat to George Paulus.
 Ellis Bailey My place to meet my girl friend to some lucky under-student.
 Norm Barnes My shop ability to Toby Southwood.
 Bob Barnes My red hair and freckles to Homer Golden.
 Marie Bischoff My typing ability to Noel Fochtman.
 Bob Bishop My grace in dancing to Verne Kemp.
 Sine Boyer My ability to take notes to Viola Wodek.
 Georgiana Braun My "special deliveries" to Miss Metzger.
 Mort Brockway My must-n't-touch-it to some green freshy.
 Carl Buettner My stacomb to Steven Leismer.
 Stan Burek My bashfulness to "Mutt" Piehl.
 Doris Cain My love letters to Marjorie Knight.
 Helen Chanda My out-of-town dates to Kate Gruler.
 John Clapper My hair cut to anyone who wants it.
 Helen Cope My dancing ability to Kay Koboski.
 Lillian Craig My "ah's" to Miss Hesling.
 Sue Czerkie My etiquette book to Dorothea Miller.
 Dulcie Duncan My meek voice to Bill Henry.
 Gordon Ecker My running guard position to Mert Starmer.
 Louise Everhart My quiet manners to Paul Henry.
 Marvin Feather My getting called out of classes by "Mac" to Al Murner.
 Ray Feather My excuses for being absent to "Chuck" Anderson.
 Marjorie Fochtman My sweet smile to Jenny Gregory.
 Kendall Ford My blond hair to Don Ernst.
 Jim Fraser My quietness to Paul Kleder.
 Russell Fraser My way with the women to Stan Lero.
 Eve Galinski My bright colors to Borgia Fettig.
 Jeanne Galster My feminine ways to Betty Tompkins.
 Junior Giles My flaming-youth tendencies to Junior Guillaume.
 Barbara Gokee My ability to use touching words to Roberta Nichols.
 June Golden My numerous freckles to Miss Beebe.
 Arthur Graham My dusty books to my dear teachers.
 Cyril Greenway My wavy hair to Bob Greenwell.
 Jean Gruler My rendezvous for boys to Jean Shurtz.
 Emil Harmon My ability to run the mile to Dick Powers.
 Richard Hayes My World History and Sociology books to Miss Furman.
 Orville Hunsberger My interest in typing to Cleve Knight.
 Chancey Knight My old Overland to Art Treloar.
 Gertrude Konle My bashful ways to Edith Scott.
 Harryetta Krieg My flower garden to Mary Czerkie.

Class Will

- Roy Lawrence My ways with Coach Wolgast to Bob Du Chaine.
- Marge Lewis My eagle eye for football players to Marcia Richmond.
- Henry Le Grande . . . My football knowledge to Ted Dombroski.
- Bob Ludington My farming ability to Linford B. Bond.
- Alice MacDougall . . . My slenderness to Katherine Lancaster.
- Bob Matteson My immensity to Joe Burek.
- Fred Miller My musical ability to Oliver Judway.
- Betty Moody My gift of gab to June Kemp.
- Kenneth Moreau My ability to take electric shocks to one who can take it.
- Agnes Musil My stature to Louise Gruler.
- Margaret Nelson My blond hair to Florence Snowden.
- Richard Newman My line to Ed Meister.
- Sadie Nowack My mysterious quietness to Louisa Taylor.
- Mary O'Donnell My ability to break test tubes to Eunice Behan.
- Pat Parks My interest in boys' basketball to Shirley Smith.
- Mildred Pemberton . . . My straight locks to Marion Potts.
- Stanley Pisarczyk . . . My ability to play a violin to Philip Lanz.
- Josephine Pollak My sweet blushes to Helen Rose.
- Mildred Raber My rides to and from school to Margaret Bremmeyr.
- Raymond Richmond . . . My ability to kid teachers to Carl Peterson.
- Gail Russell My foreign roles in acting to "Reg" Greenway.
- Nancy Schiedel My curly locks to Mary Leasing.
- Clara Schram My weak voice to Alice Dunn.
- Bob Sehr My hitch-hiking home from school to Bill Bremmeyr.
- Mary Ella Smith My way with men to Betty Preston.
- Lloyd Stanley My long walks home to Gordon Swenor.
- Dean Sumner My Boy Scout ability to light fires with a box of matches to
Glenn Hubbard.
- Edna Tillotson My Spanish ways to Audrey Kondzeila.
- Kenneth Tillotson My home experience in Physics to Junior Leasing.
- Margaret Tretheway . . . My feminine looks to Phyllis Schmitt.
- Ted Upton My role of the "little rascal" in Miss Lombard's class to one
who applies for the job.
- Eunice Wakefield My spare time to Kathryn Stark.
- Dorthy Wenz My interest in out-of-town dates to Edna Foltz.
- Evelyn Wakeford My ability to hold my man to Rosamund Griswold.
- Morris Wheeler My manly ways to Harold Beyer.
- Sylvia White My singing in typing to Marjorie Vieth.
- Elizabeth Williams . . . My stage ability to Dorothy Sergent.
- Anna Willis My ability to play guard to Eloine Chapman.
- Leta Willson My cheerful voice to Margaret Leshner.
- Marie Wixson My giggles to Mary Burek.
- Kate Woodruff My mysteriousness to Mr. Wolgast.
- June Woodstock My quiet ways to Eleanor Buell.
- Bill Work My dainty Football Pants to two needy Freshmen.

The J-Hop

The J-Hop of 1935, which was given at the Petoskey-Bay View Country Club and the High School gymnasium as the final gesture of hospitality of the Juniors to the graduating class, had many distinctive features that made it one of the most interesting of High School parties of recent years.

The delicious banquet at the club and the decorations at both the club and the gym, created a traditional Oriental Chinese atmosphere that set the party apart as something long to be remembered.

One hundred ninety-six students and guests enjoyed the wonderful banquet which was prepared by Mrs. Earl Preston, this season's club hostess, and served by girls of the High School home economics class.

Remaining at the tables for a program that was presented with Arnold Wolgast assuming the duties of toastmaster, Dr. B. H. Van Leuven, member of the School Board, was introduced as guest speaker. Directly addressing the students, Dr. Van Leuven in a very nice talk, urged them to make the most of their opportunities as they were given them at this time.

As president of the Junior class and general chairman of the J-Hop, William Neuman gave the welcoming address. Chancey Knight, Senior class president, responded.

The Chinese theme was continued at the gym where the dancing party was held. At one end of the room there reposed a huge Chinese dragon effectively lighted with a red flood light. Continuing around the outer edge of the dance floor were hand-drawn panels placed at frequent intervals.

Lyle Eddy's orchestra, who brought with them their own floor show, had their place at the other end of the room on a raised and streamer enclosed platform. Confetti and balloons, dropped from the low false ceiling, added a further color note.

The highest point on the dance program came about 11:30 o'clock with the grand march. Taking the lead in this formation were William Neuman and his guest, Margaret Leshner, and Chancey Knight and his guest, Mildred Gibbs, of Harbor Springs. The remaining students and their guests then fell in line.

The patrons and patronesses were: H. C. Spitler, Mr. and Mrs. Frank Jacobs, Mr. and Mrs. Wolgast, and Dr. and Mrs. Van Leuven.

Baccalaureate

Sunday Evening, June 2

REV. A. H. PELLOWE, Presiding

Processional, "Coronation March" (Meyerbeer).....	High School Band
Lord's Prayer	Audience
Hymn, "Come Thou Almighty King".....	Audience
Invocation	Rev. A. H. Pellowe
Scripture Reading	Rev. E. P. Linnell
"Now Let Every Tongue Adore Thee" (Bach).....	Senior Chorus
Address, "The Path to Successful Living".....	Rev. Edward Bailey Pastor Trinity Evangelical Church
Hymn, "My Faith Looks Up to Thee".....	Audience
"Now the Day Is Over" (Barnby).....	Senior Chorus
Benediction	Rev. G. A. Weaver
Recessional	High School Band

CLASS DAY

"Pageant Commemorating the Tri-Centennial
of the
American High School"

"Suite for Strings" (Bornschein).....	String Ensemble
Prologue	
Episode I The First Latin Grammar School, 1635	
"Drink to Me Only With Thine Eyes".....	String Ensemble
Episode II Establishment of the Law of 1647 in Massachusetts	
Episode III The Opening of the Girls' High School, Worcester, 1824	
Episode IV The Kalamazoo Case, 1872	
"Old Folks at Home" (Foster).....	String Ensemble
Episode V Friday Afternoon Exercises About 1890	
Episode VI Changing Concepts of Education and Expansion of the Curriculum	
Episode VII The Secondary School of 1935	
Manual Arts, Domestic Arts, and Art Exhibitions	
Commercial and Physical Education Demonstrations	

Commencement

Overtures, "Spirit of Youth" (Sordillo).....	
"The Spotlight" (Brockton).....	High School Band
Invocation	Rev. Edward S. Doan
"Dear Land of Home" (Sibelius).....	Double Sextette
Salutatory, "The History of Public Education in Michigan".....	Helen Chanda
Overture, "The Trojan Prince" (Holmes).....	High School Band
Remarks by Class President.....	Chancey Knight
Presentation of Awards	
"How Sweet the Moonlight" (Callcott).....	Double Sextette
Valedictory, "The History of the Petoskey Public Schools".....	Elizabeth Williams
Presentation of the Class of 1935.....	Principal F. S. Jacobs
Conferring of Diplomas.....	Homer Sly President Board of Education
March, "Invercargill (Lithgow).....	High School Band
Reception for the Seniors in the High School Gym.....	Student Council

Jokes

TO A PENCIL

I know not where thou art.
I only know that thou wert on my desk,
Beautiful and contented a moment back,
And as I turn my head
To view the clock,
Some heartless wretch went west with
thee.
Perchance; it may have been the guy
I know not who he was nor shall I ask.
I stole it from.

Lives of great men all remind us,
As their pages o'er we turn,
That we're apt to leave behind us,
Letters that we ought to burn.

Mort Brockway—"Don't you think
my mustache is becoming?"

Bill Work—"It might be coming, but
it isn't here yet."

"Abbie, make a sentence with the
word stoic."

"The stoic is the boid what brings
the boiby."

Karl—"I love you so much, darling,
that I dream of you every time I sleep."

Rachel L.—"Oh, Karl, if you loved
me properly, you wouldn't be able to
sleep at all."

Vicar—"And what parable do you
like best, my son?"

Boy—"The one about the multitude
that loafs and fishes."

Kenneth Moreau—"What is a pea-
nut?"

Bob Matteson—"A peanut is a cocoa-
nut's little brother with his whiskers
shaved off."

Coach Wolgast—"Did you take a
shower?"

Chancey Knight—"No, is one miss-
ing?"

WEBSTER UP TO DATE

Jazz Music—Conglomeration of tin
cans, frying pans, and goofs.

Sleep—Something enjoyed during
class.

Student—One who buys books, be-
cause they look so nice in a bookcase.

Hash—What the other fellow has
left on his plate.

Mr. Bartlett (in chemistry)—"We
have learned that heat expands and
cold contracts; now, John, give me an
example."

John Clapper—"In the winter the
days contract and are short. In sum-
mer they expand and are long."

June Golden—"Are you on an errand
for the teacher?"

Jean Gruler—"No, it's my bunions
that make me walk so slow."

"John," called his wife from the bed-
room, "I heard that clock strike two as
you came in."

"Yes, dear. It was beginning to
strike ten, but I stopped it for fear it
would wake you."

Mr. Jacobs—"I heard that instead of
going to school you went to a show this
afternoon."

Ray Feather—"That isn't true, and
I've got a string of fish to prove it."

The only course in which some fel-
lows will graduate, is the course of
time.

Raymond Richmond (to a store-
keeper)—"I want some powder to kill
cockroaches with."

Storekeeper—"Do you want to take
it with you?"

Ray—"No, I'll just send the little
rascals around and you can rub their
little tummies with it."

Jokes

PRAYER OF TED UPTON

Now I lay me down to rest,
Before I take tomorrow's test;
If I should die before I wake,
Thank God I'll have no test to take.

Karl Buettner—"How come those freckles on your face?"

Bob Barnes—"I slept in the shade of a screen door."

Coach Wolgast—"I had a fish on my line so big that the fellows wouldn't let me haul it in for fear of swamping the boat."

Herbie Lawrence—"Yep, the same thing happened to me when I was on the 'J. B. Johns.'"

HYPOCRITES

The student who comes to school with a smile on his face.

The teacher who tells you he is giving you a zero for your own good.

The dentist who calls himself "painless."

Maurice Wheeler—"I may be poor, but I once rode in a carriage."

Bill Work—"Yes, when your mother pushed it."

First Student—"Why are some teachers bald-headed?"

Second Student—"Because no vegetation grows above the timber line."

The day is drawing very near
When we must leave this school,
And with that day there comes fear
To the Thinker, the Clown, the Fool.

A fear that is of the vast unknown
That lies in the distant haze,
A fear that chills us to the bone
And leaves our souls adaze.

With Diploma grasped within our hand
We now must face the ways of Life,
And on that road we must take our stand
To share both burdens of Joy and Strife.

The Class of "35" moves on forever
Until a time when we must meet
A Power that will swiftly sever
All earthly ties at God's Judgment Seat.

Raymond Richmond.

Autographs

Autographs

